THE LAST PERFORMANCE THIS SEASON.

At the Theatre-Royal in Drury-Lane,

To-morrow, FRIDAY, April 3. 1789.

REDEMPTION.

A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of

HANDEL,

That were performed at his COMMEMORATION,

In Weſtminſter Abbey, and at the Pantheon.

PART THE FIRST.

Overture to the occaſional Oratorio.

CHORUS,

Oh! Firſt Created Beam — (*Samſon.*)

Air.—*Mr. REINHOLD*

Naſce al boſco — — (*Eatius.*)

CHORUS,

When his loud Voice — (*Jephtha.*)

Air—*Mrs. CROUCH,*

Where e'er you walk — (*Semele.*)

CHORUS,

How excellent thy Name — — (*Saul.*)

Air—*Mr. KELLY,*

Speak ye who beſt can tell — (*Ptolemy.*)

Air.—*Mrs. CROUCH,*

Abraham, enough — — (*Suſannah.*)

Air—*Miſs HAGLEY,*

Jehovah is my Shield — (*Occaſional Oratorio.*)

CHORUS,

Bleſt be the Man — — (*Joſeph.*)

Air—*Mrs. AMBROSE,*

Pious Orgies — — (*Judas Macc.*)

DOUBLE CHORUS,

He gave them Hail-ſtones — (*Iſrael in Egypt.*)

Duetto—*Meſſrs. REINHOLD & DIGNUM,*

The Lord is a Man of War — (*Iſrael in Egypt.*)

CHORUS,

Moſes and the Children of Iſrael (*Iſrael in Egypt.*)

Air—*Mrs. AMBROSE,*

Sing ye to the Lord.

DOUBLE CHORUS,

The Horſe and his Rider

PART THE SECOND.

CHORUS,

Ye Sons of Iſrael — (*Joſhua.*)

Air—*Mrs. AMBROSE,*

Oh! had I Jubal's lyre — (*Joſhua.*)

Air—*Miſs LOCKHART,*

Jehovah crowned — — (*Eſther.*)

CHORUS,

He comes! — — (*Eſther.*)

Air—*Mrs. AMBROSE,*

Angels ever bright and fair — (*Theodora.*)

CHORUS,

Welcome mighty King — (*Saul.*)

MARCH IN JUDAS MACCABÆUS.

Air and Chorus—*Mrs. CROUCH,*

In ſweeteſt Harmony — (*Saul.*)

CHORUS,

Their Bodies are buried in Peace (*Funeral Anthem.*)

DEAD MARCH IN SAUL.

Air—*Mr. KELLY,*

Lord remember David — (*Soſarmes.*)

Air—*Mr. REINHOLD,*

The Sword that's drawn — (*Occaſional Oratorio.*)

CHORUS,

GOD SAVE THE KING — (*Coronation Anthem.*)

PART THE THIRD.

Mrs. SIDDONS

Will recite (for the Laſt Time) The

MONODY on the Death of GARRICK.

The Muſic by Mr. LINLEY.

After Part I. A Solo on the HARP, by the Celebrated

Madame KRUMPHOLTZ,

End of Part II. a New Grand Concerto on the Harp,

By Madame KRUMPHOLTZ,

TO CONCLUDE WITH

God Save Great George our King!

Firſt Violin by Mr. SHAW,

N. B. The BAND, both Vocal and Inſtrumental, is conſiderably Augmented with the Boys of

HIS MAJESTY's CHAPELS ROYAL,

The Choirs of St. Paul and Weſtminſter-Abbey,

Conſiſting of more than 130 Performers.